

# THINKING ART & ACTION EXHIBITION

## ART INSTALLATION/PHOTO/ VISUAL ART/SOUND

Military forces have engaged in widespread **human rights violations** around the world. In today's post-coup **Myanmar**, the **junta** is committing systematic abuses, including murder, torture, and sexual violence. In **Indonesia** in 1965-66, the **military dictatorship** took over political power and organized large-scale killings and civil unrest against those accused of being communists. In light of the impacts of the spiral of military violence, several **artists** and **researchers** from Myanmar, Indonesia, and France decided to come together and create **visual materials** in response to the imposed silence on the events.



@Ori Salome



29.06-01.07.2022  
09.00-21.00 CEST

### VENUE

EuroSEAS Conference  
Centre des colloques, Campus Condorcet, Aubervilliers

### METRO 12

Front Populaire





@S. Roland

## ABOUT US

Combining research, social activism, creativity, and a strong willingness to bring alternative narratives into light, most of our artworks are designed to make the audience feel like they are on site. This collaborative work between artists and researchers gives greater weight to narratives and features visual storytelling to amplify the voice of resistance to military violence.

### Collaborative Project Team

Chloé Baills, EPHE, GSRL/CASE  
Gloria Truly Estrelita, EHESS, CASE, AlterSEA  
Elsa Clavé, University of Hamburg, CASE

### And the artists

#### INDONESIA

##### Remembering 1965 & Its Aftermath (Room 50)

Adrian Mulya, Rangga Purbaya, Sirin Farid Stevy, Stéphane Roland  
*With the collaboration of*  
Agnes Indraswari, Amatul Siddiqah, Yerry Wirawan (Warisan Ingatan)

#### MYANMAR

##### Yadeya & the Coup: Taking Action in Myanmar's Revolution (Room 100)

Mayco Naing, Nge Lay, Aung Ko, Li-Li (KSA), Joshua Weitzel, Sam Tsao, Thoe Htein

## PROGRAM

Wednesday **29 June 2022**, 17.00-18.00 CEST (Room 50)

Opening & guided-tour by artist Rangga Purbaya

Thursday **30 June 2022**, 16.00-17.30 CEST (Room 100)

Discussion on "Art & Research: convergence & new practices",  
with Annabel Vallard (CNRS, CASE)

Rangga Purbaya, Gloria Truly Estrelita & Elsa Clavé (Indonesia project),  
Mayco Naing & Chloe Baills (Myanmar project).

**With the support of CRESS Program (Research Creation in Social Sciences),  
coordinated by the Image & Sound Department, EHESS**

Friday **1 July 2022**, 17.30-18.30 CEST (Room 100)

Guided -tour & discussion with artists

Mayco Naing, Nge Lay, Aung Ko, Li-Li (KSA), Thoe Htein

*with the generous support of EuroSEAS 2022*