



## **-EMSCAT 52-**

### **Points of Transition**

#### ***Ovoo and the Ritual Remaking of Religious, Ecological, and Historical Politics in Inner Asia***

ISABELLE CHARLEUX & MARISSA J. SMITH

##### *Introduction*

#### **-Sacred geography, origin of ovoos, ovoos and Buddhism-**

CECILIA DAL ZOVO

*Ovoo-cairns and ancient funerary mounds in the Mongolian landscape. Piling up a monumental tradition?*

VALERIA GAZZOVA

*Sacred heights in the topography of flatlands. Ovaas kurgans in the Kalmyk Buddhist landscape*

#### **-Geography and politics, appropriation of the land, minority groups-**

SAM H. BASS

*“They call out to their dead devils!” Erküüt and the rejection of communal rituals in a Mongol banner*

ISABELLE CHARLEUX

*OVOOS on late Qing dynasty Mongol banner maps (late 19<sup>th</sup>-early 20<sup>th</sup> centuries)*

AUORE DUMONT

*Community, faith and politics. The ovoos of the Shinehen Buryats throughout the 20<sup>th</sup> century*

#### **-Relation to the nutag, attachment, how to deal with uncertainty-**

GRÉGORY DELAPLACE & LAURENT LEGRAIN

*Being skillful. Wisely navigating an intensely heterogeneous cosmos in Mongolia*

JESSICA MADISON PÍSKATÁ

*On offering and forgiveness at Altan Ovoo’s national Tahilga*

#### **-Environment, heritage, conflict, contemporary Mine-golia-**

K. G. HUTCHINS

*With each pass, another stone. Ovoo at the heart of heritage, environment, and conflict*

REBECCA WATTERS

*The middle of the story. Ovoos and the ecological imagination in Mongolian conservation*

### **Varia**

BURNEE DORJSUREN

*“Easy to learn” (rTogs par sla ba) (1737) as a source for the study of Tibetan-Mongolian lexicographic relations*

EKATERINA SOBKOVIK

*When sacred turns out commodified. The property inventories of the 19<sup>th</sup> century Buddhist monasteries in Buryatia*

BRENTON SULLIVAN

*The first generation of dGe lugs evangelists in Amdo. The case of ‘Dan ma Tshul khrims rgya mtsho (1578-1663/65)*

LOBSANG TENPA

*A preliminary note on the successive renovations of Samye Monastery*

PEMA CHOEDON

*Miss Tibet. Representing Tibet and Tibetan culture on the global stage*

### **Comptes rendus / Book reviews**

### **Résumé de thèse / Thesis abstract**